



HAWAII STITCHERY & FIBRE ARTS GUILD  
C/O KAREN KUBA-HORI  
45-439 OHAHA ST.  
KANEHOHE, HAWAII 96744



\*\*\* **THINGS OF INTEREST** \*\*\*

**MEETINGS**

FIRST WEDNESDAY OF EVERY MONTH  
HONOLULU MUSEUM OF ART SCHOOL  
6 TO 7PM HSFAG - MEETING  
7 TO 9PM HSFAG - MEETING WORKSHOP  
(CHECK-IN WITH GUARD, FOR FINAL WORKSHOP LOCATION)

**MARK YOUR CALENDAR**  
**FUTURE PROGRAMS - 2018**

**OCTOBER 2018:** Is our Annual White Elephant Sale and Member Make and Take Session. If you'd like to share a craft with your fellow crafters, please sign-up with Ellen by e-mail or see me in August. In the past, we've had paper crafts [cards, origami, ribbon making, etc.] for supplies., sashiko, embroidery, weaving. You might have a kit for a small charge

**NOVEMBER 2018:** We will be having a guest speaker, The Tunic Lady, SaraGunn. She'll have a trunk Show for our meeting. On the following weekend, she'll have a workshop to make a tunic for yourself. See Eileen Roether for more details.

**DECEMBER 2018:** Our annual holiday "affair," details TBA

**... HSFAG BOARD ...**

PRESIDENT - Aileen Kaneshiro  
aileenk@hawaii.rr.com  
PAST PRESIDENT - Charlene El-Swaify  
samicharlene@gmail.com  
TREASURER - Eileen Roether  
hawaiianeci@hotmail.com  
SECRETARY - Vacant  
MEMBERSHIP - Jennie Tsue  
jentsue@gmail.com  
NEWSLETTER - Karen Kuba-Hori  
kuba-huo@hawaii.rr.com  
PROGRAMS - Ellen Owens  
ecowens@mcowens.com  
WORKSHOPS - Sue Larson  
sue@kukanadesigns.com  
MEETING ROOM - Vacant  
WEBSITE/PUBLICITY - Cynthia Oshiro  
kamahinahi@yahoo.com

No email?  
Call or Message Text  
Karen Kuba-Hori @ 808-389-6482  
Want to JOIN?  
E-mail Jennie Tsue  
jentsue@gmail.com



# HAWAII STITCHERY & FIBRE ARTS GUILD

NEWSLETTER

JULY 2018

September 5th

SEPTEMBER 5, 2018 - 6:30PM - 9:00PM

HONOLULU MUSEUM OF ART SCHOOL

Class will start promptly at 7, please be there by 6:45 to pick out your kits or other supplies. Carrie will be available from 6:30pm.

## Bead Soup with Carrie Johnson



We have a wonderful opportunity to learn how to make a beautiful beaded necklace from one of Hawaii's premier beaders, Carrie Johnson. A member of HSFAG, Carrie will teach us, "on how to create" one of her beautiful necklaces. This project is open to all levels. Carrie will demonstrate proper crimping and simple knotting techniques. "And, best of all, NO NEEDLES, as this is just a simple knotting project." Kits are available for purchase, if you prefer not bringing in your own supplies. Please take a look at pages 4 to 6 for additional information.



## COMING TO HAWAII IN NOVEMBER 2018



### SARAH GUNN

Co-Author of "The Tunic Bible," register now for our highly anticipated tunic design workshop on November 10th and 11th.

Top 5 reasons on why I should register:

- 5 - Personalized Instruction
- 4 - Professional Fitting Assistance
- 3 - Insider Tips
- 2 - Assistance with personalizing a garment to one's aesthetic

*Check out several videos on Sarah on YouTube - try "Goodbye Valentino" or "Story behind the Tunic Bible"....*

and reason number 1 - SUCCESSFUL, EXPERIENCED, REKNOWNED TEACHER

Contact Eileen Roether for registration information - hawaiianei@hotmail.com

**HAWAII STITCHERY & FIBRE ARTS GUILD**

www.hsfag.org

P.O. Box 235673

Honolulu, Hawaii 96822

Questions: president@hsfag.com

# Aileen's Message

HSFAG PRESIDENT, AILEEN KANESHIRO

SEPTEMBER 2018 PRESIDENT'S MESSAGE



Thank you to all the members who brought something for the show-and-tell August meeting. So many not only shared their own creations but also showed off something made by another member. The food, as usual, was delish! The potluck meeting was quite relaxing and allowed time for us to talk story and talk about potential future programs including the challenge topic for next year. If we gave you a bag of assorted items to use to create something, would you participate? We need at least ten to twelve people to commit in order to make it a worthwhile challenge.



Now is the time to get really serious about considering to sign up for the Sarah Gunn's Tunic Workshop. We have volunteers who are willing to help make your muslin that fit you before the beginning of her class. If you arrive at class with this completed muslin, Sarah will help with further additional fitting details. Sarah will also show you how to turn it into a dress or cut-off top, change the neckline, change the sleeves, etc. Once you have the base and are shown all the different ways to adapt it, you won't have to worry about fit for any other pieces that you make in the future. If you have trouble finding or sewing clothes that fit right, this workshop is for you!

Carrie Johnson will present a beautiful beaded necklace project for our September meeting. If you have any beads lying around that you have been meaning to use one day, this might be the perfect meeting for you. Carrie will also have kits available in a variety of color schemes. We will also be voting for the location of our annual Christmas party at our next meeting. Hope to see you there!



*Show 'n tell  
you  
show me  
yours*



*and  
i will*



*“If you can read a recipe, you can read a pattern. If you can drive a car, you can operate a sewing machine. If you can shop, you can SEW.”*

# SARAH GUNN

Co-Author of “The Tunic Bible”

#1 Best Woven Top Pattern for 2017 by PatternReview.com

Check out her blog and YouTube to find out more about her



November 7th - Trunk Show

Sarah Gunn offers a trunk show featuring handmade wardrobe pieces. She shares her experience creating customized wardrobe to suit your style, along with several of her creations for every occasion!

November 10th & 11th - “THE TUNIC BIBLE WORKSHOP”  
(\$150.00 - Members \$175.00 - Non-Members)

Sarah will share the story and motivation behind writing “The Tunic Bible.” By demonstrating the design and application of each placket and neckline, she will explain how to use “The Tunic Bible” for maximum results, and help students select fabric for their tunic project if needed. Sarah is happy to look at finished muslins at the student’s request. Class and personalized instruction will focus on Placket Construction and Trim Application.



## REGISTRATION FORM

### SARAH GUNN TUNIC WORKSHOP

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

Fee: \_\_\_\_\_Members \$150.00 \_\_\_\_\_NonMember \$175.00

Checks are to be made payable to: HSFAG

Mail Checks to: Eileen Roether

HSFAG

P O Box 235673

Honolulu, Hawaii 96822

*For additional information  
contact:*

Eileen Roether at

[hawaiianeil@hotmail.com](mailto:hawaiianeil@hotmail.com)



*Show your wines*



PICTURES TAKEN FROM  
AUGUST 1, 2018 MEETING  
"SHOW 'N TELL"



## HAWAII STITCHERY AND FIBRE ARTS GUILD 2018 MEMBERSHIP APPLICATION FORM

New Member  Renewal

Name

Mailing Address:

Home Phone:  Work Phone:  Cell Phone:

Email:

Membership: **\$25.00**

Donation to Orpha Herrick Scholarship Fund:  Total:

This is a gift:  From:  Note:

Please send check for the total amount made out to HSFAG to:  
Membership, PO Box 235673, Honolulu, HI 96822

*A fee will be charged for any returned checks!*

### HSFAG - MEMBER BENEFITS

- 1) Hawaiian Graphics  
10% w/membership card.  
1923 S Beretania St.  
Honolulu - 96826  
ph: 973-7171
- 2) Bead It! Kaimuki  
15% w/membership card - excludes classes/specials  
1152 Koko Head Ave.  
Honolulu - 96816
- 3) Wonderful monthly programs and newsletter.

*HSFAG Presents Bead Soup with Carrie Johnson*  
*Wed Sept. 5<sup>th</sup>, 2018 at Honolulu Museum of Art School (6:30-9pm)*  
Class will start promptly at 7, please be there by 6:45 to pick out your kits or other supplies.



*Citrus Punch*

*Whether you are heading out for a night on the town, or just grabbing a cup of coffee, this elegant necklace is always appropriate. Make this beautiful light and airy multi-strand necklace using mix of semi-precious stones, fresh water pearls, Swarovski crystal, and Czech glass. This is the perfect project to use up your left-over beads from previous projects and accent them with new beads. This class is a student favorite and great for all levels. Use of color will be discussed in class and proper crimping technique will be demonstrated. And, best of all, NO NEEDLES, as this is a just a simple knotting project.*

Since Carrie is no longer teaching this class locally, she can finally offer it to our guild. This is a wonderful opportunity for our group and we hope to see you there. For this class, members can bring all their own supplies (please note that the stringing material needs to be the exact one specified, or you will need to purchase it in class). This is a great project to use up those leftover beads from previous projects or to use up beads where you only have a few. Carrie also has kits in 7 colorways that will have everything the you need to complete the project if you would rather sit back, relax and not worry about putting a color palette together. The kits have a large selection of beads including fresh water pearls, Swarovski crystal, stone beads, Czech glass in various shapes and sizes as well as the stringing material, clasp and findings. The kit also includes a beading mat. Normally she sells the kits for \$125-\$140 each. Our cost will be \$55 for 6 of the colorways and \*\$67 for Lilac Fields. See the Bead Soup Colorway Kits page for pictures of each kit. This will also give you a better idea of what to bring if you are bringing your own beads.



**Supplies Needed for this 5-strand Necklace:**

- Beads (Bring your own – FREE) or purchase a kit \$55\* which includes **everything** but the tools.
  - \* 1 strand of 8-10mm beads
  - \* 1-2 strands of 6mm beads
  - \* 1-2 strands of 5mm beads
  - \* 2-3 strands of 4mm beads (can include a few 3mm beads)

*\*\*\*Strands = 16" of beads – I.E. you want an assortment size 6mm beads in different colors, shapes and finishes (pearls versus crystal) that total 16" (this is ~67 beads for 6mm). Don't worry about an exact count. If you have 2 beads of this and 3 beads of that – use them up, that's what this piece is for. You WILL need more beads if you want to make a 24" necklace versus an 18". Swarovski crystals are the key to making this necklace pop, so they are highly recommended.*

- Supplemax 0.25mm/0.010in (available for \$5 which includes crimps/covers)
- S-Clasp w/ 2 CLOSED jump rings (available for \$2.50 copper/\$5 sterling silver, includes crimps/covers)
- 2 Crimps and 2 Crimp Covers

**Class Items:**

- Beading Mat (included if you purchase kit)
- Task Lamp/Work Light and Extension Cord (as needed)
- Reading Glasses (as needed)

**Tools: (a few tools will be available for use in class, but you will need to share)**

- Wire Cutter
- Crimp Tool



Lilac Fields (only 2 left)

Email Carrie at [clj4209@yahoo.com](mailto:clj4209@yahoo.com) if you have any questions, or to reserve one of the Lilac Fields Kits as there are only 2 left. Happy Beading – see you in class!

## Bead Soup Colorway Kits by Carrie Johnson

Kits include beads, beading mat, Supplemax 0.25mm (spool makes ~4 necklaces), and your choice of sterling silver or copper clasp with crimps and crimp covers to make a necklace up to 24". (Tools not included - crimp tool and wire cutters)  
 You may purchase the Supplemax and/or the clasps separately as needed if you bring your own beads.



*Citrus Punch - \$55*



*Copper Crush - \$55*



*Truly Tourmaline - \$55*



*Under the Sea - \$55*



*Blue Berry Splendor - \$55*



*Natural Elegance - \$55*



*Lilac Fields - \$67\**



*Supplemax 0.10 in / 0.25mm  
 (Must be this exact one)  
 Includes 1 set of crimps & covers in  
 Sterling Silver or Copper - \$5*



*Clasp Options  
 Sterling Silver \$5 / Copper \$2.50  
 (Includes 1 set of crimps & covers)*