



HAWAII STITCHERY & FIBRE ARTS GUILD
C/O KAREN KUBA-HORI
45-439 OHAHA ST.
KANEHOHE, HAWAII 96744



THINGS OF INTEREST

MEETINGS

FIRST WEDNESDAY OF EVERY MONTH
HONOLULU MUSEUM OF ART SCHOOL
6 TO 7PM HSFAG - BOARD MEETING
7 TO 9PM HSFAG - GENERAL MEETING/WORKSHOP
(CHECK-IN WITH GUARD, FOR FINAL MEETING LOCATION)

*Happy
Holidays*

... HSFAG 2018 BOARD ...

PRESIDENT - Aileen Kaneshiro
aileenk@hawaii.rr.com

PAST PRESIDENT - Charlene El-Swaify
samicharlene@gmail.com

TREASURER - Eileen Roether
hawaiianci@hotmail.com

SECRETARY - Vacant

MEMBERSHIP - Jennie Tsue
jentsue@gmail.com

NEWSLETTER - Karen Kuba-Hori
kuba-huo@hawaii.rr.com

PROGRAMS - Ellen Owens
ecowens@mcowens.com

WORKSHOPS - Sue Larson
sue@kukanadesigns.com

MEETING ROOM - Vacant

WEBSITE/PUBLICITY - Cynthia Oshiro
kamahinahi@yahoo.com

No email?
Call or Message Text
Karen Kuba-Hori @ 808-389-6482
Want to JOIN?
E-mail Jennie Tsue
jentsue@gmail.com



HAWAII STITCHERY & FIBRE ARTS GUILD

NEWSLETTER

JAN 2019

Happy New Year

Wednesday, January 9, 2019

Location and Time: - TBA
(members an updated email will be sent to you)

"Iris"

A Film by Albert Maysles
2014 - 78 minutes

Film Synopsis

IRIS pairs legendary 87-year-old documentarian Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades. More than a fashion film, the documentary is a story about creativity and how, even in Iris' dotage, a soaring free spirit continues to inspire. IRIS portrays a singular woman whose enthusiasm for fashion, art and people are life's sustenance and reminds us that dressing, and indeed life, is nothing but an experiment. Despite the abundance of glamour in her current life, she continues to embrace the values and work ethic established during a middle-class Queens upbringing during the Great Depression. "I feel lucky to be working. If you're lucky enough to do something you love, everything else follows."

This documentary was completed in 2014. Iris Apfel is still inspiring and influencing how we view fashion today! Feel free to bring your own drink and movie snacks.



HAWAII STITCHERY & FIBRE ARTS GUILD
www.hsfag.org

P.O. Box 235673 Honolulu, Hawaii 96822
Questions: president@hsfag.com

Aileen's Message

HSFAG PRESIDENT, AILEEN KANESHIRO

DECEMBER 2018 PRESIDENT'S MESSAGE



Thank you to all that made our annual Holiday party another fun one! Anne Castner hosted the affair at Capitol Place in their party room complete with as many tables as we would like, ice, refrigerator, and sink! Sue Larsen did the research and found a great caterer—the food was original as well as delicious! Servings were generous so we all got to take home food too. Edna Folk and Sue thought up some clever games which included our first experience with playing Bunco for many of us. Eileen Roether, our great hustler, found some great prizes from local businesses. Thank you, ladies!

Looking forward to the new year, we need your ideas of what directions you would like the Guild to take us. We do have a decent amount in our treasury and the board's goal is to use it wisely to bring great programs to the most people who are interested in the Guild's purpose. Much of the money we have was raised by members that are no longer with us and it saddens me to know that they didn't reap the benefits of their hard work. We would like to bring programs which are in alignment with the Guild's goals—as stated in our bylaws-- and would interest the most members. Let us know your ideas and suggestions!

Speaking of the treasury, there was some confusion about whether we paid for Sarah Gunn's stay at the Royal Hawaiian. We did give her a set stipend and she applied it to her hotel stay. She also used her points for plane fare so expenses were reasonable for a workshop of her caliber. We do struggle to find a reasonable venue for our workshops. Believe or not, the Blaisdell conference rooms charges less than Linekona. If anyone is interested in more details about how our money is spent, Eileen Roether does produce a treasurer's report on a regular basis and it is available on request. We are a registered non-profit so I think we should be as transparent as possible about our finances.

And speaking of transparency, I have decided to have an annual board planning meeting and dinner. The dinner will be paid from the Guild treasury. Because of the structure of our programs, we haven't been able to hold a board meeting for at least three months. We also now have no program chair and our same board members have been serving for several years without any compensation. If you would like to join the board and contribute to the operations of the board, please do contact me as soon as possible. The contact information is listed in every newsletter.

We do plan to present an aspiring fashion design and merchandising student with \$900 from the Orpha Herrick Memorial Scholarship Fund in early 2019. That money is raised from sponsoring Second Saturday, direct donations from members, and mini fund raisers such as the White Elephant Sale and bead sales. Money from the general treasury is in a separate account from the scholarship fund.

We do have a topic for the 2019 challenge! We had enough members show an interest in participating in a "Mystery Market Basket" challenge. Eileen Roether will purchase coordinated fabric, etc. and participating members will pay \$10 to enter and receive their own "mystery kit" which they will use to make and original "something" of her choice. The \$10 will be returned when you turn in your finished piece in June. More details about the challenge will be in future newsletters. The "kits" will be distributed in February so please let us know if you



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Anne Castner hosted the affair at Capitol Place in their party room complete with as many tables as we would like, ice, refrigerator, and sink! Sue Larsen did the research and found a great caterer—the food was original as well as delicious! Servings were generous so we all got to take home food too. Edna Folk and Sue thought up some



clever games which included our first experience with playing Bunco for many of us. Eileen Roether, our great hustler, found some great prizes from local businesses. We would like to express our gratitude to Calico Cat, Kaimuki Dry Goods, Kuni Island Fabrics and Hawaiian Graphics. Thank you, everyone!

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plan to participate so that we have enough kits to distribute.

The January meeting will be held on January 9, the SECOND Wednesday in January. Iris Apfel is in her 90's and is still going strong as a style icon. She has her own line in Macy's and has been featured on the Home Shopping Network. She has spoken to numerous groups of aspiring fashionistas and stylists. From the photo, you might think she has a few loose screws or her personality is as loud and showy as her fashion preferences but I think she's actually well grounded and a great example of someone who has truly followed her bliss. Hope you can join us and get inspired to fearlessly do your thing. The movie is 90 minutes long. Feel free to bring your own drink and movie snacks. Happy New Year and see you at the meeting—on January 9!

have a very...



happy new year!

HAWAII STITCHERY AND FIBRE ARTS GUILD 2019 MEMBERSHIP APPLICATION FORM

New Member _____ Renewal _____

Name _____

Mailing Address: _____

Home Phone: _____ Work Phone: _____ Cell Phone: _____

Email: _____

Membership: **\$25.00**

Donation to Orpha Herrick Scholarship Fund: _____ Total: _____

This is a gift: _____ From: _____ Note: _____

Please send check for the total amount made out to HSFAG to:
Membership, PO Box 235673, Honolulu, HI 96822

A fee will be charged for any returned checks!

HSFAG - MEMBER BENEFITS

- 1) Hawaiian Graphics
10% w/membership card.
1923 S Beretania St.
Honolulu - 96826
ph: 973-7171
- 2) Bead It! Kaimuki
15% w/membership card - excludes classes/specials
1152 Koko Head Ave.
Honolulu - 96816
- 3) Wonderful
monthly programs and newsletter.

Our Annual Challenge has been chosen!

MARKET BASKET CHALLENGE.....



In order to stimulate our creative juices, the Annual Challenge will be somewhat different this year. Each participant will receive a basket of goodies to work with. Each basket will contain the same items. The Challenge is to create a fabulous project with the items that have been supplied for you.

To encourage everyone to complete the project, we will be collecting a \$10 Entry Fee. Have no fear, your Entry Fee will be returned when your challenge project is completed and placed for judging in June.

We had seven participants who indicated that they would accept the challenge so far. Hopefully there will be more interest and we will have record numbers of entrants!

There will be more detailed information at the January 9th meeting.

