



HAWAII STITCHERY & FIBRE ARTS GUILD
C/O KAREN KUBA-HORI
45-439 OHAHA ST.
KANEHOHE, HAWAII 96744



*** **THINGS OF INTEREST** ***

MEETINGS

FIRST WEDNESDAY OF EVERY MONTH
HONOLULU MUSEUM OF ART SCHOOL
6 TO 7PM HSFAG - MEETING
7 TO 9PM HSFAG - MEETING WORKSHOP
(UNTIL FURTHER NOTICE)

Mark your Calendar
2017

JULY 5 - JOY NAGUE

“DUPLICATING WITHOUT A SEAM RIPPER”



**AUGUST 2ND - MEMBER “SHOW N TELL”
POTLUCK DINNER**

SEPTEMBER 6TH - SUE LARSON WORKSHOP

OCTOBER 4TH - “MAKE N TAKE”

WORKSHOPS w/WHITE ELEPHANT SALE

(LOOKING FOR VOLUNTEERS - CONTACT

ELLEN OWENS)

... HSFAG BOARD ...

PRESIDENT - Aileen Kaneshiro
aileenk@hawaii.rr.com

PAST PRESIDENT - Charlene El-Swaify
samicharlene@gmail.com

TREASURER - Eileen Roether
hawaiianeil@hotmail.com

SECRETARY - Vacant

MEMBERSHIP - Susan Sagara
krismis75@yahoo.com

NEWSLETTER - Karen Kuba-Hori
kuba-huoa@hawaii.rr.com

PROGRAMS - Ellen Owens
ecowens@mcowens.com

WORKSHOPS - Sue Larson
sue@kukanadesigns.com

MEETING ROOM - Bonnie L. Pestana
Lisahpr@cs.com

WEBSITE - Cynthia Oshiro
kamahinahi@yahoo.com

No email?

Call or Message Text

Karen Kuba-Hori @ 808-389-6482

Want to JOIN?

E-mail Susan Sagara

krismis75@yahoo.com



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NEWSLETTER

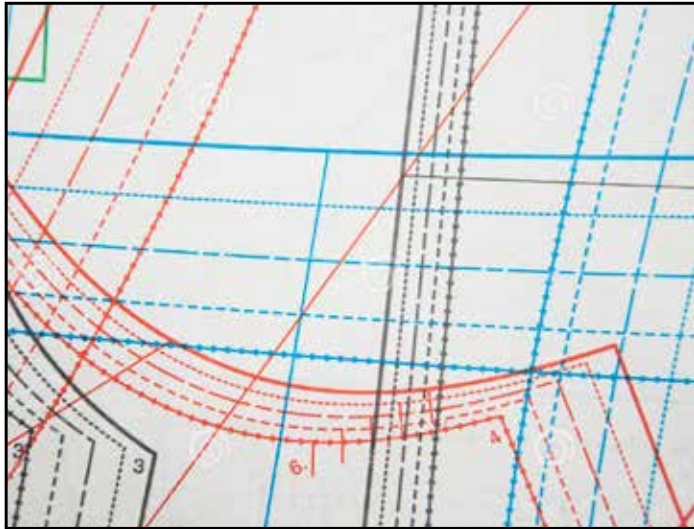
JULY 2017

July 5, 2017

Wednesday - 7pm Lecture
Honolulu Museum of Art School
open to the public

Joy Nagae

Do you have a favorite outfit (blouse and pants/skirt) that you wish you could duplicate without taking apart? HSFAG member Joy Nagae will be sharing a trade secret on how it can be done accurately. It's not taught in



classes, so come to the July HSFAG meeting to learn this clever technique that will be exclusively presented to HSFAG members and guests! Bring a favorite garment and practice this technique, so you can make your make duplicates of your favorite clothes on your own. Joy will bring a limited supply of the items that are needed to apply this pattern developing technique.

Joy has been teaching at Honolulu Community College's Fashion Technology Department for 38 years and has received the Governor's Fashion Award and Excellence in Teaching Award from the University of Hawaii. Her Fashion Technology Department has also received recognition as the Community Colleges' Outstanding Department of the Year. The department has produced three Project Runway finalists and has won numerous other awards as well. Among Joy's graduates are garment manufactures, designers, pattern makers, alterationists, tailors, sewing school and high school teachers. Even the sewing supervisor at OCC is a product of HCC's Fashion Technology Department! According to Joy, she has had a fulfilling life knowing how to do only one thing really well: sewing.



HAWAII STITCHERY & FIBRE ARTS GUILD
www.hsfag.org

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Questions: president@hsfag.com



Aileen's Message

HSFAG PRESIDENT, AILEEN KANESHIRO

So many things have happened.....

June has been amazing! I am writing this the day following Linda Lee's workshop on the Kabuki Jacket. Her Inspiration Board lecture was most stimulating and inspiring. I think she is right—design magazines know how to put unpredictable colors together. If you use those colors as a springboard, your creative product will appear fresh but also have cohesion.

What made that evening all-the-more enjoyable was the dinner spread prepared by Eileen Roether. In case you missed it, she prepared four different types of Greek spreads to go with her salad, pita bread, and yummy lemon chicken! The desserts prepared by Ellen Owens, Laurie Matsushima, and Lorraine Tokuyama enhanced the evening's meal and program.

Congratulations again to Danielle Hills-Griep, this year's recipient of the Orpha Herrick Memorial Scholarship. Danielle is currently a sophomore and plans to go into clothing design. We wish her well in this venture and hope to see her at some of our future meetings.



When it comes to sewing, Linda Lee knows the subject inside out and backwards. She can tell you which brand of cutting shears are best, which pinking shears and bindings are best, and the idiosyncrasies of each fabric type. She not only taught us how to create variations of her kabuki jacket, she threw in power point lessons on hemming, seam finishing, mitering, and binding techniques. Her workshop was chockfull of learnings. Her finished clothing creations were admired by all of us but most appreciated inside-out since they were all well finished with no fraying seams! She frowns on unfinished seams.

Sue Larson put in a year of work to coordinate this workshop. So much of the behind-the-scenes coordination and negotiations goes unrecognized but the finished product of a great workshop is due to Sue's hard work. Thanks also to Eileen Roether who helped with transportation, loading and unloading and pitching in when needed. Her hubby, Bob Grosburger, sponsored our sunset beachside dinner for Linda Lee at the Elks. Thanks, Bob! Sarah Chinen also stepped up to be the lunch pick up person, Miss Aloha escort, and drove Linda to the airport. Lastly, thanks to all who attended the workshop and contributed goodies to munch on.

See at the meeting—another great one on clothing construction.

Linda Lee Workshop



gorgeous



creations

